

**ALEC DEMARCO**  
**THE BEAST AND THE BOY**



**The Woman and the Bull 2023**  
Acrylic, oilstick and ink on canvas  
72 x 60 in (183 x 152 cm)

**17.05 - 21.06.2024**

**EXHIBITION FROM MAY 17<sup>TH</sup> TO JUNE 21<sup>ST</sup>, 2024 / MONDAY - FRIDAY, 10AM - 7PM,  
SATURDAY BY APPOINTMENT / 75, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS, FRANCE  
+33 (0)1 44 51 75 75 / [info@galerie75faubourg.com](mailto:info@galerie75faubourg.com) / [www.galerie75faubourg.com](http://www.galerie75faubourg.com)**



**Pink Erotica 2023**  
Oil, acrylic, oilstick and ink on canvas  
60 x 72 in (152 x 183 cm)



**The Cultivation of Beautiful Things 2023**  
Oil, acrylic, oilstick and ink on canvas  
72 x 84 in (183 x 213 cm)

In collaboration with **Corridor Contemporary** (Tel Aviv) and **Galerie Enrico Navarra**, we showcase an exhibition of the American artist **Alec DeMarco**, featuring a selection of works on canvas and on paper created between 2022 and 2023.

Born in 1989 in the state of Washington in the USA, Alec DeMarco grows up in a small hunting/fishing village where it rains all year long. DeMarco passes time by consuming everything he can read or watch. During his late teenage years, he goes through difficult times, as his best friend commits suicide and himself suffers a heart attack and almost dies. These experiences with death help fuel his desire to find a real way to express himself – and art was the perfect fit. He explores various forms of artistic expression, from folk art to graffiti adorning the train cars in his village's factories and refineries, to illustrations for medieval books. He is quickly bored by all subjects for which there is an existing answer or guide. **“Art is the only thing that can hold my attention.”**

In 2012, after starting studies in fine arts in Southern California, he leaves everything behind to start a formal apprenticeship with a renowned Japanese tattoo master, a transformative experience that introduced him to brush calligraphy.



**Opium Lounge** 2023  
Oil, acrylic and oilstick on canvas  
60 1/4 x 71 5/8 in (153 x 182 cm)

DeMarco defines his creative approach as **“a constant battle between my conscious brain trying to define things and my subconscious fighting to stay abstract.”**

Living with aphantasia, a neurological condition which means he has zero ability to visualize anything mentally, **“envisioning what a painting will be before I actually make it is literally impossible”** for him, this is probably the reason for his fast, intuitive execution process.

At the start, there is always a sketch of the work, resulting from a mixture of ideas prompted by music, films, people close to him, events from his past, etc... Then he lets himself be guided unconsciously. **“When I am really painting, I basically just get into a flow and my mind and body go numb, my hand and arm move like they have a mind of their own.”** After a while, he becomes aware of the work he has just done and decides to delete certain parts... develop others. **“I just let everything flow, turn music loud and let my mind be as free as a leaf on a stream just along for the ride [...] and before I know it the painting is finished.”**

## ABOUT ALEC DEMARCO



Portrait © Robert Brunton, 2024  
All artworks © Alec DeMarco

- October 30, 1989** Birthday in Longview, Washington, USA
- October 30, 2000** Move to a small hunting/fishing village called Cathlamet in Washington State, USA, to grow up
- October 25, 2005** My best friend takes his own life leading to years of depression
- January 16, 2008** I suffer a heart attack and almost die
- April 10, 2012** Leave my fine art school in Southern California to become an apprentice for a Japanese Tattoo Master
- February 2, 2016** Meeting my future wife, Charmaine

## EXHIBITIONS LIST

- 2019** *The Art of Sneakers*, LA Deviants x SNKR Inc, Los Angeles, USA (group exhibition)  
Think Tank Gallery, Los Angeles, USA (group exhibition)  
*Art on a Postcard*, Paddle 8, London, UK (group exhibition)
- 2020** *Phoenix*, Gallery Rompone, Germany (group exhibition)
- 2021** *XMAS'21* (17<sup>th</sup> edition), Gallery Christoffer Egelund, Denmark (group exhibition)  
*Gelée Royale*, Gallerie Rompone, Germany (group exhibition)  
*Summer Time*, Gallery Christoffer Egelund, Denmark (group exhibition)
- 2022** *Wild Spring*, Corridor Contemporary, Tel Aviv, Israel (group exhibition)
- 2023** *Have a closer look*, Corridor Contemporary, Tel Aviv, Israel (group exhibition)
- 2024** *The Beast and the Boy*, Galerie 75 Faubourg, Paris, France (solo exhibition)

**EXHIBITION FROM MAY 17<sup>TH</sup> TO JUNE 21<sup>ST</sup>**

**MONDAY - FRIDAY, 10AM - 7PM**

**SATURDAY BY APPOINTMENT**

**75, RUE DU FAUBOURG SAINT-HONORÉ**

**75008 PARIS, FRANCE**

**In collaboration with**



**Corridor**  
Contemporary

**G A L E R I E**  
**ENRICO NAVARRA**