



QIU ANXIONG E-MOTION

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QIU ANXIONG / E-MOTION, AN EXHIBITION CURRATED BY MIAN MIAN

27TH OF MAY TO 30TH OF JUNE 2014, GALERIE ENRICO NAVARRA AND 75 FAUBOURG



Qiu Anxiong was born in 1972 in Chengdu, the capital of Sichuan province in the southwest of China. There, he studied the progressive artistic practice of Ye Yongqing and Zhang Xiaogang. A bar opened by Qiu and his friends became a hub for the blossoming underground music and art circles in Sichuan, and his colleagues included He Duoling, Zhou Chunya, and Shen Xiaotong. In 2003 he graduated from the University Kassel's College of Art in Germany after six years of studying both contemporary international art and traditional Chinese culture. In 2004 he began teaching at Shanghai Normal University, and currently lives and works in Shanghai.

Qiu Anxiong's recent work consists largely of paintings, animations, and video installations. In the 2006 piece "The New Classic of Mountains and Oceans," for example, Qiu employs multitudes of ink drawings and links them together in an animated form. The title itself refers to the ancient Chinese mythology Classic of the Seas and Mountains. Besides investigating the interaction between ancient and modern Chinese culture, this work and others like it have a dreamlike quality: the clearly delineated images framed by unbelievable narratives faithfully depict the absurdity of the world around us. This link to the everyday further enhances the political value of the work, which engages in a damning criticism of environmental degradation, social breakdown, and massive urbanization. Unlike younger artists, Qiu Anxiong does not indulge in the personal pleasures of the everyday, but rather takes the undifferentiated mass of history as his raw material.



Mian Mian (born August 28, 1970 in Shanghai) is a Chinese writer. She writes on China's once-taboo topics and she is a promoter of Shanghai's local music. Her publications have earned her the reputation as China's literary wild child, and some are banned in China.[citation needed]

Her first novel, Candy, has been translated into English. Her other works include Every good child deserves to eat cand, a collection of short stories. Her novel We Are Panic was made into a movie, Shanghai Panic (2001), in which she also acted one of the lead roles.



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Qiu Anxiong



Mian Mian



Exhibition view

The Sense of Vigilance, A striking Glance

Qiu AnXiong's way of creation has nexus to the spiritual pursuit of the contemporary Chinese people. We gradually realize that the loss of historical conscious means the loss of sense of self-identity. The topic of Qiu's works has always been "Time" regardless of the medium or the picture he used. He tries hard to look for "Moments" in his paintings, and to look for "The passage of time" in his images.

Qiu's products have an open mind with a sharp accuracy, and a natural sense of vigilance. This kind of sense of vigilance is a striking glance from experience, without any constraints, rather than cautious or prudential ---only the striking glance itself. His works are direct, refreshing and gifted, which includes the interest of details of life, and the appreciation of all kinds of experiences.

Qiu's whole creation progress does not mix any thoughts from competitions, money, setbacks or excitations, neither without any struggles. Yet it restored a true contemporary Chinese reality: the great crack in its hearts, our struggles against absurdity, the uncertainty that China faces after awakening and progressing towards prosperity, the deep sense of crisis, of being heavily besieged by the world and violently breaking free, and the floating, restless souls of China's children.

Mian Mian



Temptation of The Land, 2009
Vidéo 4:1, 13'24"
#QA01 *



Temptation of The Land, 2009
Vidéo 4:1, 13'24"
#QA02 *



Minguo Landscape, painting No. B-1 , 2007
Acrylic on canvas
150 x 80 cm
#QA03 *



Minguo Landscape, painting No. B-7 , 2007
Acrylic on canvas
150 x 80 cm
#QA04 *



Cake, painting No. 01, 2013
Acrylic on canvas
150 x 80 cm
#QA05 *

*: Visuel disponible