

HOMAGE TO THE HANART TZ GALLERY

24 October - 27 November 2014

opening the 23rd of October



QIU Zhijie
Calligraphy of Written Backward, 2008
Ink on Paper and Video
Encre sur papier et vidéo
90 x 97 cm



ZHENG Guogu
God of Dancing Illusion, 2012
Oil on Canvas / Huile sur toile
196 x 138 cm



MAO Xuihui
Half Pair of Green Scissors and Flowers, 2010
Oil & Acrylic on Canvas
Huile et Acrylique sur toile
200 x 200 cm

The Galerie 75 Faubourg pays homage to the Hanart TZ Gallery in Hong Kong, which this year celebrates 30 years at the forefront of Chinese contemporary art, through an exhibition opening on 23 October.

It is the story of a meeting and a friendship between three men – David Tang, Johnson Chang and Enrico Navarra – and their shared entrepreneurial spirit and passion for discovery.

It is the story of a collaboration between two galleries: since 2000, the Enrico Navarra gallery has staged ten exhibitions in Paris focusing on the contemporary Chinese avant-garde. The featured artists were selected by Johnson Chang of the Hanart TZ Gallery, and many of them have gone on to become stars of the art world (Tang Zhigang, Yue Minjun, Wang Guangyi, Zhang Xiaogang etc).

It is the story of an unwavering link between Asia and the West, nourished by the incessant travels and insatiable curiosity of these men.

As a mark of its great esteem for Johnson Chang and his work, the Galerie 75 Faubourg has given him free rein to transform its space on the Faubourg Saint-Honoré.

Chang has chosen four overarching themes from the numerous exhibitions he has presented in Hong Kong:

China's New Art, post-1989

An exhibition of huge historical importance, it launched a new generation of Chinese artists onto the world stage, as well as offering an overview of mainland Chinese art.

Power of the Word

Johnson Chang's most significant contribution to Chinese visual culture, this series of exhibitions highlights the importance of calligraphy within the Chinese figurative icon. This concept offers an approach to understanding the iconoclastic element of contemporary Chinese art.

Yellow Box

This theme radically questions the idea of the exhibition space as a 'white cube', showing how Chinese literary art demands a different kind of arrangement. This contrast in connoisseurial cultures also proposes an alternative way of perceiving and producing art.

West Heavens

For over a century, China has been obsessed with modern Western culture, an obsession that has also driven its own modernising efforts. This phenomenon is not unique to China, and can be seen in most other Asian cultures. In an attempt to challenge this dependence on the West, this project celebrates Indian art and intellectual culture, offering them as a point of comparison with the contemporary Chinese art scene.

Through these four themes, the Galerie 75 Faubourg will embody the spirit of the Hanart TZ Gallery, with works from various archives and others taken from Johnson Chang's personal collection.

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