

BRANDON DEENER

RESONANCE



Soprano and Tenor 2024
Acrylic, acrylic wash, spray paint, pigment stick, and oil on canvas
60 x 48 in

28.06 - 20.09.2024

In the course of their 30-plus years of friendship, **Tony Shafrazi** and **Enrico Navarra** have often thought of organizing a joint exhibition, but being both bubbling with activity, they never found the time. It is therefore with great emotion that **Doriano Navarra** welcomes today at **Galerie 75 Faubourg** this exhibition curated by **Tony Shafrazi / Gallery Without Walls** and **Galerie Enrico Navarra**.

EXHIBITION FROM JUNE 28TH TO SEPTEMBER 20TH, 2024 / MONDAY - FRIDAY, 10AM - 7PM, SATURDAY BY APPOINTMENT / 75, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS, FRANCE +33 (0)1 44 51 75 75 / INFO@GALERIE75FAUBOURG.COM / WWW.GALERIE75FAUBOURG.COM



Players of the Horn 2024
Acrylic, acrylic wash, oil, oil wash, spray paint, and pigment stick on canvas
72 x 72 in

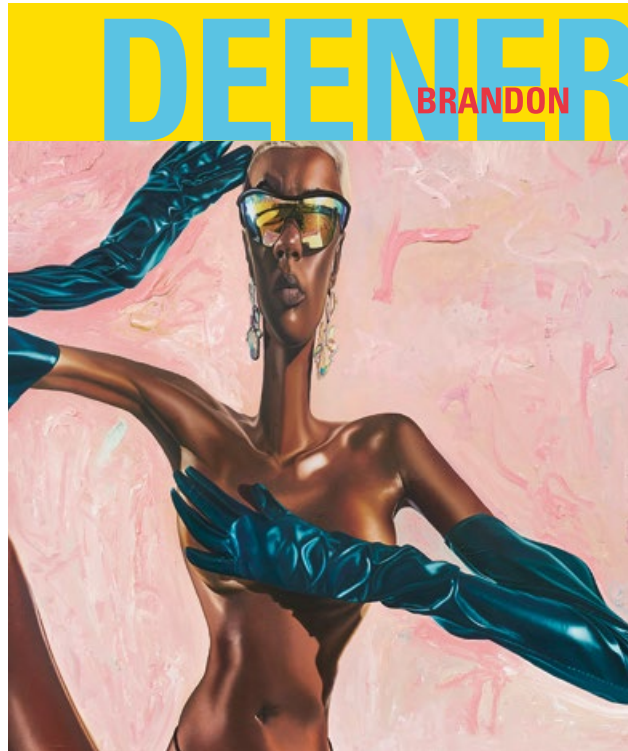


Statuesque 2024
Gesso, oil, and oil wash on canvas
72 x 60 in

Tony Shafrazi / Gallery Without Walls and **Doriano Navarra / Galerie Enrico Navarra** are pleased to present “Resonance” at **Galerie 75 Faubourg**, Los Angeles-based artist **Brandon Deener**’s first solo exhibition in Paris, featuring 15 large-scale oil paintings. The title highlights the striking result of combining more than one element— within music, painting, and among people, with a particular emphasis on the splendor and pleasure of jazz, as seen in the focused expression of Miles Davis playing trumpet (*Sketches of Miles* [all works 2024]), the vibrant depiction of John Coltrane with two saxophones (*Soprano and Tenor*), and the tightly packed crowd of Tennessee teenagers blowing various brass instruments (*The Aristocrat of Bands*).

One of the largest canvases in the exhibition, ***Players of the Horn***, gives homage to Jean-Michel Basquiat’s *Horn Players*, 1983. Both paintings feature jazz legends Charlie Parker playing sax and Dizzy Gillespie playing trumpet. In Deener’s work, the musicians are loosely rendered wearing pastel suits, while the abstract background of dark washes conjures the more dreamlike, emotive world of music. For Deener, the oft repeated motif of horn blowing in the exhibition represents a resonant wake up call to social, political, and spiritual consciousness.

Other art works in the show relate more explicitly to the artist’s interest in Afrofuturism, including ***Statuesque***, a majestic painting featuring the head and elongated neck of a model in front of



Monograph cover
Sonic Salute 2024 (detail)
Gesso and oil on canvas
72 x 60 in

luscious cadmium red curtains. **Sonic Salute** similarly renders the long neck of a model wearing sunglasses and long teal gloves, whose angular figure calls to mind Amedeo Modigliani. In both cases, the artist altered source images using Photoshop to create his preferred compositions. The shine of the models' skin and the length of their necks evoke the dignity and pride of heads "held high." As with other works in this show, *Statuesque* and *Sonic Salute* embody an optimistic and confident look to the future— a visualization of the world Deener desires so that it may become manifest.

Brandon Deener (born in Memphis, Tennessee, 1982) has had solo exhibitions at Simchowitz Gallery, LA; Jac Forbes Gallery, LA; A Hug from the Artworld, NY; and Gallery One, Fort Lauderdale, among other venues. His paintings have been written about in publications including *The Guardian*, *Artlyst*, *Culture Is Free*, *Sugarcane*, and *Art of Choice*. Deener's art works are included in museums and institutions such as Amorepacific Corporation, The Hall Foundation, The Crocker Art Museum, The Fairfield University Art Museum, and in the personal collections of Carmelo Anthony, Ingrid Best, Hebru Brantley, Jaha Johnson, Bruno Mars, Ayesha Selden, and Usher.

The exhibition is accompanied by a **fully illustrated 120-page monograph** designed by Sebastien Moreu.



Brandon Deener, Los Angeles, 2021



Brandon Deener painting **Sketches of Miles** 2024
Oil and oil wash on canvas
60 x 48 in

Solo Exhibitions

- 2023 *In Unison*, A Hug from the Artworld, New York, NY
- 2022 *Inward*, Jac Forbes Contemporary, Los Angeles, CA
- 2022 *Children of the Sun, Sol Searchin'*, Simchowitz, Los Angeles, CA
- 2019 *Priceless*, Gallery One, Fort Lauderdale, FL
- 2016 *Untitled*, Pelican Grand Beach Resort, Fort Lauderdale, FL
- 2015 *Untitled*, Pelican Grand Beach Resort, Fort Lauderdale, FL
- 2014 *Untitled*, Pelican Grand Beach Resort, Fort Lauderdale, FL

Group Exhibitions (selected)

- 2023-2024 *Our Celebration of Stevie Wonder*, Art Melanated, Atlanta, GA and Los Angeles, CA
- 2023 *Colored*, Roots Picnic, Philadelphia, PA
- 2023 *From Arte Haus to Yours*, Cherry Mountain Arts, Chicago, IL
- 2022 *Holy Water*, Eric Firestone Gallery, East Hampton, NY
- 2021 *All Tomorrow's Parties*, Domicile, Los Angeles, CA
- 2019 *Untitled*, The Cool HeArt Gallery, Los Angeles, CA
- 2017 *All About Money*, La Galerie Montaigne, Los Angeles, CA
- 2017 *Young, Gifted, and Dope*, Art Village Gallery, Memphis, TN
- 2017 *Eye for Eye*, US Bank Center for the Tarik Black Foundation, Los Angeles, CA
- 2016 *The Void*, LMNT Gallery, Miami, FL
- 2016 *The Things I Think*, Taplin Gallery, Miami Country Day School, Miami, FL
- 2016 *The Void*, Art Bastion Gallery, Miami, FL
- 2016 *Untitled*, G & S Alternative Space, Hollywood, FL
- 2015 *The Void*, Lou'La Vie Gallery, Miami, FL

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75008 PARIS, FRANCE**

In collaboration with

TONY SHAFRAZI GALLERY

**G A L E R I E
ENRICO NAVARRA**