

KEITH HARING

Techno-Primitive Iconography

Openings

Galerie 75 Faubourg, October 14, 2024, 6 pm - 9 pm

Galerie Gradiva, October 15, 2024, 6 pm - 9 pm

Exhibition until December 14, 2024



Untitled (Egg Head for Picasso), 1987
Enamel paint on steel
34 3/8 x 48 1/2 x 8 1/2 in

Following *Résonance, Jean-Michel Basquiat & l'Univers Kongo*, Galerie Gradiva and Galerie Enrico Navarra are pleased to present *Keith Haring, Techno-Primitive Iconography* from October 16 to December 14, 2024.

The use of two gallery spaces is essential to allow visitors to explore Keith Haring's interest in primal arts and ancient cultures, while reflecting the contemporary concerns of an artist influenced by the impact of technology and the challenges ahead.

Haring creates a dynamic tension between tradition and modernity through an iconography that merges ancestral motifs, postmodern visions, and elements of science fiction, all imbued with reflections on humanity's future.

The exhibition features a selection of more than 70 artworks, including masks, sculptures, paintings, objects, and terracotta pieces, illustrating the unique dialogue that the artist establishes between ritual and the technological world.

One exhibition, two venues:

- **Galerie 75 Faubourg** 75, rue du Faubourg Saint-Honoré, 75008 Paris
- **Galerie Gradiva** 9, quai Voltaire, 75007 Paris



Untitled, 1989
Acrylic on terracotta
H: 36 in, Ø: 20 in



Untitled, 1983
Sumi ink on paper
35 x 50 in

A catalog will be published on the occasion of the exhibition.

The Galerie Enrico Navarra extends its gratitude to the Keith Haring Foundation for their trust and support.

For further information, please do not hesitate to contact us.

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