

MAKOTO OFUNE ETERNITY



WAVE #126 2022-2024

Powdered mineral pigments on hemp paper mounted on wood
31 1/2 x 47 1/4 in (80 x 120 cm)

04.30 - 06.13.2025

In collaboration with **Yoshii Gallery** (New York) and **Galerie Enrico Navarra**, **Galerie 75 Faubourg** presents an exhibition dedicated to Japanese artist Makoto Ofune, featuring a selection of recent paintings and sculptures.

Makoto Ofune creates work imbued with silence, slowness, and contemplation. Using powdered mineral pigments applied to Japanese hemp paper, stone, or crystals, he crafts delicate surfaces where the act of repetition becomes a form of meditation. Through this practice, he explores the subtle connections between the ephemeral and the eternal, the visible and the invisible, matter and breath.

His works, both fragile and powerful, embody a search for resonance with the deep rhythms of nature. They convey a fundamental sensory experience, in which intimate perception meets a cosmic vision of the world. His palette, full of nuance and restraint, evokes a kind of visual asceticism in harmony with Zen aesthetics and philosophy.

**EXHIBITION FROM APRIL 30TH TO JUNE 13TH, 2025 / MONDAY - FRIDAY, 10AM - 7PM,
SATURDAY BY APPOINTMENT / 75, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS, FRANCE
+33 (0)1 44 51 75 75 / info@galerie75faubourg.com / www.galerie75faubourg.com**



Untitled 2023
Powdered mineral pigments on Japanese paper
Ø 2 3/8 × H 2 in (Ø 6 cm × H 5 cm)



Wave #151 2023
Powdered mineral pigments on hemp paper mounted
on wood / 6 3/4 × 11 3/4 in (17 × 30 cm)

eternity - ephemerality

I have been pursuing the means for communicating with somewhere not
“now and here.”

Through long and ancient memories that stones and pigments possess,
through senses of interpenetration with far distance upon facing
scenery, and through perceptions of winds and surrounding environments.

The meteorite existing there would disclose the connection with
spacetime far beyond imagination.

As our inner lives at all times present with memories of the past and
thoughts for the future, each and every reality that exists now and
here is connected to eternity in some way.

This fact concurrently brings back realization of our «now and here»
existence, then brings about touching ephemerality.

Makoto Ofune, 2025

ABOUT MAKOTO OFUNE



All artworks © Makoto Ofune
Portrait © Mari Tanabe

Lives and works in Shiga, Japan

- 1977** Born in Osaka, Japan
- 2000** Graduated from Kyoto University, Department of Fine Arts
- 2001** Completed the course of postgraduate research at alma mater
- 2016** Awarded the Fellowship of Overseas Study Program for Artists by the Agency for Cultural Affairs, Japanese Government

Selected Solo Exhibition

- 2023** *Into the Harmony*, Old Winestore Gallery, Château La Coste (Le Puy-Sainte-Réparade, France)
- 2022** *Still Wave*, Yoshii Gallery (New York, USA)
- 2020** *Makoto Ofune*, Olivier Malingue (London, UK)
- 2019** *Scenery by Particle*, Yokaichi Arts And Cultural Center (Shiga, Japan)
- 2017** *Wave*, Yoshii Gallery (New York, USA)
Makoto Ofune, Olivier Malingue (London, UK)
- 2016** *Particules En Symphonie*, Église Saint-Merry (Paris, France)
- 2015** *Eternal*, Yoshii Gallery (New York, USA)
VOID - Presence of node, Kamigamo-jinja Shinto Shrine (Kyoto, Japan)
Raw - Beyond the flow -, Simogamo-jinja Shinto Shrine (Kyoto, Japan)

Selected Group Exhibition

- 2024** *The World Beyond - Yebisu International Festival For Art & Alternative Visions*, AI (Tokyo, Japan)
- 2020** *Blue.*, Nassau County Museum Of Art (New York, USA)
- 2018** *Tatsuno Art Project In Krakow*, Manggha Museum (Krakow, Poland)
- 2017** *On The Art Of Building A Teahouse*, Neues Museum (Nuremberg, Germany)
- 2016** *J'ai Entendu Dire*, Immanence (Paris, France)
- 2015** *Réceptacle Du Passage*, La Maison de la Culture du Japon à Paris (Paris, France)
- 2014** *Shadows Of Time | Makoto Ofune And Anne & Patrick Poirier*, Yuuhisai Koudoukan (Kyoto, Japan)
- 2012** *Nuit Blanche Kyoto 2012*, Institut Francais-Japon Du Kansai (Kyoto, Japan)
Biwako Biennale 2012, Murakumo-Gosho Zuiryu-Ji Temple (Shiga, Japan)
Architecture Et Impermanence, Institut Francais-Japon Du Kansai (Kyoto, Japan)
- 2011** *Colors Of Seasons-The 26th National Cultural Festival-*, Kyoto Art Center (Kyoto, Japan)
Repères, Espace Topographie De L'art (Paris, France)
- 2010** *From Mono To Mono*, The Kyoto University Museum (Kyoto, Japan)
- 2009** *The Infinity Square of One*, Espace Topographie de l'art (Paris, France)
- 2008** *Art Rainbow Project*, Kunsthalle Rostock (Rostock, Germany)
- 2006** *Ugomekukokoro*, Borderless Art Museum No-Ma (Shiga, Japan)

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75008 PARIS, FRANCE

In collaboration

YOSHII G A L E R I E
ENRICO NAVARRA