## 75 FAUBOURG

## YUREE KENSAKU LE MONT NEVER-REST



In the Boxing Ring Full of Thorns 2025 Spray paint, acrylic, glitter, permanent pen and collage on linen  $80 \times 100 \text{ cm}$ 

10.21 - 12.19.2025

# 75 FAUBOURG



The Rod of Asclepius and a Man Carrying a Snake (Constellation) in the Massif Central 2025 Acrylic, glitter, collage, copper and silver leaves on canvas 80 × 120 cm



The Frailty: The Forgetful Goldfish and the Wilting Lilies 2025 Acrylic, glitter and gold leaves on canvas  $80 \times 120$  cm

Galerie 75 Faubourg, in collaboration with Galerie Enrico Navarra, is pleased to present *Le Mont Never-Rest*, the first solo exhibition in France by Yuree Kensaku.

**Born in 1979 in Bangkok**, Yuree Kensaku is a Japanese-Thai artist whose dynamic imagination, inspired by anime and manga, explores the tension between playful aesthetics and deep social critique. "**My work** is a record of my thoughts and encounters, a patchwork of fragmented visual language," the artist writes. Her stories intertwine reality and fiction, imagination and memory. Her works often employ a colorful, pop visual language to address complex themes, ranging from environmental issues and political unrest to philosophical questions and the darker aspects of human behavior.

Obstacles are a central theme. Echoing the Buddhist cycles of past lives and rebirths, reincarnation unfolds like a video game. Each stage of life presents itself as a new challenge: facing a "boss," failing, starting over, succeeding, then moving on to the next level.

Shaped by a year of fragile health—surgeries, treatments, lifestyle changes—Kensaku has conceived a new body of work in which the French mountains rise as symbols of obstacles to overcome. In these paintings, the artist depicts herself through multiple avatars: at times replacing the serpent on Asclepius' rod, at times as a goldfish, a scorpion, a boxer, or a bodybuilder. "My figures are not always self-portraits but reflections in a mirror—sometimes of myself, sometimes of others, always in transformation. Everything changes, nothing lasts." These metamorphoses evoke the **impermanence of existence**, where identity is in constant flux.

### INFORMATION

# 75 FAUBOURG

#### **EXHIBITION CATALOG**



### Yuree Kensaku, Le Mont Never-Rest

Éditions Enrico Navarra, Paris

Texts: Doriano Navarra, Prof. Dr. Apinan Poshyananda, John Z. W. Tung, Yuree Kensaku & Francine Méoule

Publication: 2025

128 pages

French - English 29 x 24,5 cm

ISBN 978-2-9594781-0-9

Price: 35 euros

## 75 FAUBOURG

### **INFORMATION**

### **ABOUT YUREE KENSAKU**



All artworks © Yuree Kensaku

### Lives and works in Bangkok, Thailand

1979	Born in Bangkok, Thailand
2002	Graduated from the School of Fine and Applied
	Arts, Bangkok University
2004	Held first solo exhibition at 100 Tonson Gallery,
	marking the start of an artist career
2007	Traveled to Japan for the first time and
	participated in a residency program in Yokohama
2020	Met Enrico Navarra for the first time
	(Le Muy, France)
2023	Artist-in-Residence, Villa Navarra (Le Muy)

### Solo exhibitions (selection)

2024	The Mansion of Plates, JWD Art Space (Bangkok, Thailand)
2020	BLEU BLANC ROUGE, Centre Intermondes (La Rochelle, France)
2019	The Lady on a White Horse, Tang Contemporary Art (Bangkok, Thailand)
2016	ATMOSFEAR, 100 Tonson Gallery (Bangkok, Thailand)
2015	When the Elephants Fight, the Grass Gets Trampled, Art Basel Hong Kong, (Hong Kong)
2012	Hold Me Tight, Chanhampe Galleries (Singapore)
2008	Bubble Tea, Soka Art Center (Taipei & Tainan, Taiwan)
2007	The Adventure of Momotaro Girl. Yokohama Museum of Art (Yokohama, Japan)

### **Group exhibitions (selection)**

2022	Pacific Century, Hawai'i Iriennale, Honolulu Museum of Art (Honolulu, USA)
2021	Catch Them All!, Galerie 75 Faubourg (Paris, France)
2021	Escape Routes, Bangkok Art Biennale (Bangkok, Thailand)
2019	Edge of Wonderland, Thailand Biennale (Krabi, Thailand)
2016	Imaginarium: Over the Ocean, Under the Sea (Singapore)
2014	Moscow Biennale for Young Art, Museum of Moscow (Moscow, Russia)
2010	Memories and Beyond, Kuandu Biennale, Kuandu Museum of Fine Arts (Taipei, Taiwan)



## EXHIBITION FROM OCTOBER 21<sup>ST</sup> TO DECEMBER 19<sup>TH</sup> 2025

**MONDAY - FRIDAY, 10AM - 7PM** 

**SATURDAY BY APPOINTMENT** 

75, RUE DU FAUBOURG SAINT-HONORÉ

75008 PARIS, FRANCE

In collaboration with

G A L E R I E ENRICO NAVARRA